

## Art/Visual Art

The following matrix indicates those courses deemed transferable among institutions listed across the top of the matrix. The numbers on the matrix represent the number of semester hours associated with the course at each institution and which institutions have agreed to transfer the commonly numbered course in each row.

A list of the academic discipline liaison contacts for each institution are listed at the bottom of this document.

## Art/Visual Art

Prefix Number GERTA

Course Title

BSC DCE DSU LRS( MISU NDSU UND VCSL WSC CCC( NHSC SBC

Prefix Number GERTA

Course Title

BSC DCB DSU LRSK MISU NDSU UND VCSL WSC CCC( NHSC

ART120/220 Painting I

Introduction to basic paints through a variety of materials.

ART 121 Painting II

Continuation of ART 120 with emphasis on independent development of technique, composition, and style.

ART122Two-

The course will focus on the technical aspects and creative opportunities using smartphone cameras and composition apps while learning aesthetics, composition, lighting, and other basic principles of design when creating dimensional art.

ART201 Art Methods for Etghsc6eERT

ART265 Sculpture I

Introduction to basic sculpture materials and techniques.

ART266 Sculpture II

A study of visual expression in three-dimensional form with sculptural media and techniques of modeling, carving, and construction.

ART271 Printmaking II



CA107/107L Design and Desktop Publishing/Lab

A concentration on the functions of both operator and machine through a series of practical "hands-on" lessons on Macintosh computers. Includes a familiarity with terminology and procedures associated with publishing. Working with type, layout design, add graphics to a document and produce a professional quality end product will be emphasized. Software: Adobe InDesign. (Additional programs introduced as necessary.) Basic computer skills, keyboarding, proofreading, editing, and printing are vital aspects of the course. Concurrent registration or previous successful completion of CA 107L is required.

CA111/111L Introduction to Photography/Lab

Emphasis on basic 35 mm photography and camera handling techniques. An introduction to the history and beginning of photography. Photographic techniques can be applied and put to use by the commercial artist. Darkroom work includes basic black and white processing and an introduction to some advanced darkroom techniques. (Additional programs introduced as necessary.)





The following individuals are liaisons for this discipline. Those marked with an asterisk (\*) are chairs.

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